16 - 18 MAY 2026
MELBOURNE CONVENTION & EXHIBITION CENTRE



# **ACD ASM 2026 Call for Abstracts**

You are invited to submit an abstract to the Australasian College of Dermatologists Annual Scientific Meeting 2026.

Key Dates	
Call for abstracts closes	Tuesday 27 January 2026, 11:59 PM AEDT
	Please note no extension will be offered, we recommend you submit by the deadline to avoid missing out.
Authors notified by	Friday 6 March 2026
Early bird closes	Thursday 19 March 2026

#### PLEASE NOTE BEFORE YOU SUBMIT

- 3 abstracts per person limit.
- Abstracts submitted without data will not be considered.
- Industry-submitted abstracts will not be accepted.
- Read through this entire document before proceeding.
- All submissions must be made via the online portal in X-CD.
- Ensure ALL authors/presenters are aware of, and agree with, the abstract details as well as the submission terms and conditions.

# **Important Information**

#### Abstract Format

Abstracts need to be structured under the following sub-headings: Aim, Method, Results and Conclusions. The abstract should not repeat the title, authors and affiliations. Do not submit your abstract without data. If you submit without data, your abstract will be withdrawn.

• **Aim:** Reflects pertinent background information and the purpose of the study (the hypothesis that is being tested);



- **Method:** The research design, setting for the study (or studies if a review), the participants (number and type), the treatment or intervention, and the type(s) of statistical analysis used;
- Result: The outcome(s) of the study and, if appropriate, its/their statistical significance;
- Conclusion: The significance of the results.

If you are submitting a case study, you <u>do not</u> need to follow the above guidelines and can use paragraph format.

#### **Abstract submission information**

Submissions should be no longer than 300 words (excluding title and other contact details).

Further details will be provided to accepted presenters.

- All abstracts must be submitted in English.
- Presentations cannot contain any content which is defamatory, discriminatory
  or offensive toward any individual or group, including but not limited to
  references to race, gender, sexual orientation, disability, cultural background,
  political beliefs or religious views.
- Do not submit your abstract without data. If you submit without data, your abstract will be withdrawn.
- The author is responsible for the accuracy of the abstract.
- Do not include references in your abstract body
- All presenters of accepted submissions are expected to register and pay to access the ASM.
- The acceptance of an abstract does not imply the provision of travel, accommodation or registration for the ASM, nor any other costs associated with the preparation, presentation of the oral or poster, or any costs associated with attendance at the ASM.
- All abstracts are reviewed by members of the Meeting and Events Oversight Group. The Group's decision is final.
- By submitting your abstract, you agree to have your abstract (if accepted) published on the ASM website, College website, ASM app and in printed material.
- By submitting, you agree to give College permission to publish your name and email address in the online Abstract Supplement published by Wiley.
- If you have any commercial interests or associations that might pose a conflict of interest regarding the submission, they must be declared. If accepted for presentation, the commercial interest or association must be declared on the title slide or the slide immediately following the title slide.
- You give College permission to film or photograph your presentation at the ASM.





• You will immediately notify College if you are unable to present or if the presenting author is changed.

## Presentation Type

For each abstract, you must indicate the presentation format for which it is being submitted from the following options. If the author selects "Oral only" their abstract will not be considered for a poster and vice versa. If the author wishes to be considered for oral but are happy to be offered a poster this can be selected.

- 1. **Oral Presentation Only** an oral presentation, using PowerPoint slides, presented by one nominated author. Presentations will include 2 minutes each for audience questions.
- 2. Poster Only authors will have the opportunity to have their hard copy Poster in the Exhibition Hall for the entire duration of the ASM for delegates to view. Posters provide visual display of new techniques, programs, research or professional innovations. They are the ideal medium for the presentation of complex visual material and emerging practice content.
- 3. Either Oral or Poster

## Themes

Using the online abstract submission form authors will be able to select ONE (1) of the following categories (subspecialty) that best fits their submission. These categories will be used by the Oversight Committee and the designated Subspeciality Leads for review.

Acne

**Atopic Dermatitis** 

**Blisters** 

**Contact Dermatitis** 

Cosmetic Dermatology

**Cutaneous Oncology** 

**Drug Reactions** 

Hair

Hidradenitis Suppurativa

Laser Dermatology

Medical Dermatology

Mohs Surgery

Paediatric and Adolescent Dermatology

Photobiology

Photoprotection

**Psoriasis** 

Skin of Color Society Symposium

Social Media in 2026: the good, the bad

and the ugly

Surgery for General Dermatologist

Sustainability in Healthcare

Women's Dermatology





#### Industry abstracts

ACD ASM cannot accept abstract submissions from industry for consideration in the formal scientific program. If a Fellow of College submits an abstract and has received support or input from industry, please disclose this at the time of submission and during the presentation of the paper. Failure to comply with the above requirements will lead to automatic rejection.

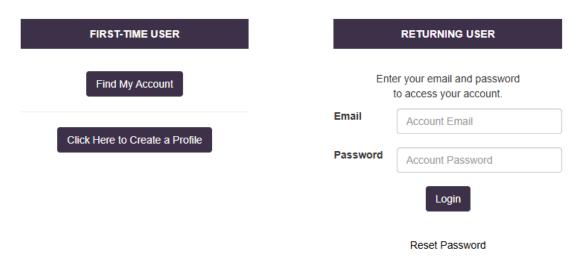
# **Online Submission Instructions**

## A. Register as a user in the online abstract submission system

The online form will require you to submit your abstract in two steps:

- Register as a user and then submit the abstract information complete the fields
- Add any additional authors/presenters
   (Please ensure profiles linked to a submission are correct and up to date. Once an
   abstract is submitted, any updates to additional authors/presenters can only be
   made by the additional authors/presenters themselves via a separate login they will
   receive with the automatic abstract confirmation).

To create a new user profile select "click here to create a profile."



Select the **RETURNING USER** if you are a returning user and log in to view/update your abstract or update your profile once your abstract has been submitted.

Once you create your profile, you will be automatically logged in to submit your abstract.

We recommend bookmarking this page as a favourite.

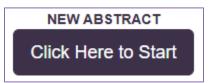


## B. Submit an abstract

Please read the instructions on the screen carefully and complete the fields in the submission form. The submission can be edited until the system is closed.

Select the relevant submission form.

Select 'Click Here to Start' a new abstract.



# **ORAL / POSTER ABSTRACT SUBMISSION QUESTIONS**

Please see below for the questions that will appear on the online submission form.

#### 1. TITLE (max 200 characters)

Enter the full title of your abstract. The title should be as brief as possible but long enough to clearly reflect the nature of your abstract. This title may appear in all ASM information (includes print, website, app and social media).

The title should be written in sentence case (not be all caps). Capital letters should only be used at the beginning of the title, for a proper noun or after a colon.

# 2. ABSTRACT (max 300 words)

The abstract should not repeat the title, authors and affiliations (abstracts will be blind reviewed). Do not submit your abstract without data. If you submit without data, your abstract will be withdrawn.

ACD requires a structured abstract organised under the following headings:

- **Aim:** Reflects pertinent background information and the purpose of the study (the hypothesis that is being tested);
- **Method:** The research design, setting for the study (or studies if a review), the participants (number and type), the treatment or intervention, and the type(s) of statistical analysis used;
- Result: The outcome(s) of the study and, if appropriate, its/their statistical significance;
- Conclusion: The significance of the results.

If you are submitting a case study you do not need to follow the above structure and can be paragraph format.

References are not to be included.





**Special Symbols and Formatting** are to be used sparingly. Once your submission is complete, please read your abstract in in full to ensure the symbols are displayed correctly. If not, please click on the 'Special Character' icon on the screen to see the list of available characters to insert.

**Tables** may be used however, if you are using a table anything in this table will be counted towards your total word count.

Any abstracts exceeding the word limit and not using the above format will not be accepted.

#### 3. PRESENTATION TYPE

Please choose your preferred means of presentation:

- Oral Presentation Only
- Poster Only
- Either

#### 4. THEME

Please select one of the themes listed above that best fits your submission. These categories will be used by the Oversight Committee and the designated Subspeciality Leads for review.

#### 5. IDENTIFY

Please identify your status.

- ACD Fellow or other Dermatologists
- ACD Registrars (including doctors who have been accepted onto the College training program for 2026)
- Other

#### 6. INDUSTRY SUPPORT / INPUT

Have you received industry support or input? if you have, please declare this here.

## 7. CONFLICT OF INTEREST

Does the author/s have any commercial interests or associations that might pose a conflict of interest regarding this submission?

- Yes
- No

If 'Yes' is selected, please list the conflict of interest.

If this abstract is accepted for presentation, you must provide a statement on any potential conflicts of interest at the commencement of the presentation and/or on any slides or poster.





#### 8. TERMS AND CONDITIONS

By submitting authors must agree to the following terms and conditions;

- I confirm that the information in my presentation and any supporting materials, including but not limited to handouts, notes, videos, music, pictures, or slideshow (presentation), are true and accurate to the best of my knowledge.
- I confirm that I either
  - o own all of the content in my presentation and/or original works of at least one author/presenter; or
  - o for content that I do not own, I have permission to use it. I have provided appropriate and thorough references.
- If third party material is used in the submission, I promise it does not and will not breach any existing Intellectual Property or a third party's Intellectual Property or Moral Rights.
- I confirm I have complied with all relevant legislation, including privacy laws in relation to personal information of any person or patient.
- I confirm my presentation will not contain any content which is defamatory, discriminatory or offensive toward any individual or group, including but not limited to references to race, gender, sexual orientation, disability, cultural background, political beliefs or religious views.
- To facilitate College using my presentation I grant to College, a royalty free, non-exclusive, perpetual license to use, reproduce, publish, modify and adapt the presentation for the purposes of general information, the education and training of trainee doctors and continuing professional development. If College makes changes to my presentation, it will first obtain my written approval for such changes. College at its own discretion may immediately, or upon 14 days' written notice from me, remove the presentation from its website.
- If the submission is accepted, I confirm that at least one author will register and pay to attend and present the abstract at the ASM.
- No funding is provided to presenters. Any presenter not registered for the ASM by the deadline specified in the acceptance email may have their abstract removed from the proceedings and program.
- I give permission for the College to publish your name and email address in the online Abstract Supplement published by Wiley.
- You give College and Think Business Events permission to film or photograph your presentation at the ASM and host it on the on-demand platform.

## **SUBMIT**

Once you are satisfied with your submission, select SUBMIT.

**NOTE:** Once you submit your abstract, you will receive a confirmation email with a submission number and information. You may login at any time prior to the site closing to update your submission.





## C. ADDING CO-AUTHORS

When you have finished creating a new submission, X-CD will automatically assign you as a main presenter. Once you have completed all submission fields, you will then be directed to add your co-authors/presenters or select SKIP.

If adding co-authors, each co-author will also receive a confirmation email with your contact information and their login information. All co-authors have *Read only* access, unless you assign a co-author to be a presenter. Presenters have *Read/Write* access.

To prevent duplicates, first search for an existing contact using the search box.

You can assign co-authors by:

• Selecting an existing contact from the drop-down menu (someone who already has a user profile). Begin by typing part of their last name. Make sure to select the correct person, in the correct organisation. Co-authors will be added to your abstract and will be sent an automated email with login instructions and details of the abstract. For privacy reasons, you will NOT be able to view an existing profile in X-CD. If you select someone from the drop down menu, please follow up with this person to ensure they have received the email with the instructions on how to login and check/update their own profile.

<u>OR</u>

 Adding a new contact (someone who does NOT have a user profile or may work for a different organisation than listed). You must enter their email address and other required contact information. Please note that you will not be able to edit the information once you hit 'Add Co-Author' button. Co-author/s will be sent an automated email with login instructions and details of the submission. Follow up with your co-authors!

Under **Authors**, you can also update the order of the authors by dragging and dropping as well as define the 'Primary Presenter'.

# Updating an abstract

Authors may login to edit/update the submission until the call for abstracts closes on **11:59 PM AEDT, Tuesday 27 January 2026**. This can be done by logging in as a RETURNING USER and selecting Edit Abstract OR Authors as per below.







# Withdrawing an abstract

If you wish to withdraw an abstract, please contact the ASM Office at <a href="mailto:acdasm@thinkbusinessevents.com.au">acdasm@thinkbusinessevents.com.au</a>. Please note that any withdrawals need to be communicated in writing (via email) by the author who originally submitted the abstract, and in doing so, the conference office assumes that all other authors/presenters have been informed of the withdrawal.

# **Enquiries**

#### **ACD ASM 2026 Conference Office**

Think Business Events

Email: acdasm@thinkbusinessevents.com.au

Phone: 03 9417 1350

For easy reference, please always include the reference number and title of your presentation in your email.